



**SAYS  
THE EDITOR**

**APOLOGIZING**

Stupidly confusing names on the program, we used that of Dick Bixler instead of William Booker in a paragraph of our comment last week on the production of "The Good Hope" at Sunset Auditorium. To whomsoever we should apologize we do.

**HERE IS FINAL CHANCE  
TO DO SOMETHING ABOUT  
OUR TEACHING METHODS**

In another part of today's Cymbal you will find a news story to the effect that O. W. Bardarson, superintendent of our school district, has agreed to meet with parents who are of the opinion that their children are not receiving the proper rudimentary training in the Carmel schools. Mr. Bardarson has virtually thrown down the glove to the editor of the Cymbal who has declared that there are many such parents and that they should be given a hearing.

It is the contention of those who seem to be perfectly satisfied with Carmel teaching methods that there are few if any parents who are opposed to the system employed. The Cymbal's editor knows better, but it is up to him to prove it, and by proving it to gain the far more important point of getting something done about it.

But it is up to the parents who have expressed themselves to him and to Mrs. Bassett in the matter to come forward now and take some of the responsibility of accomplishment. Without you we can do nothing. It is possible, also, that by failing to help now, failing to manifest the courage of your convictions, you will encourage maintenance of the system to which you are opposed, to say nothing of putting us on a spot.

We are asking, therefore, that all those who agreed with us that a hearing should be given, and those, too, who agree with Mrs. Bassett's opinions about the teaching methods, communicate with the editor of The Cymbal (just telephone or send a line on a postal) so that we may arrange for a preliminary discussion previous to a meeting with Mr. Bardarson.

**POSTAL RECEIPTS WOULD  
TEND TO PROVE WE  
DO HARBOR WRITERS**

Maybe there's something in this "artists and writers colony" stigma the alien columnists persist in using as an explanatory label for Carmel. Much as we are increasingly incensed by the tag, we are forced to the necessity of falling back on the probable verity of it to explain the volume of Carmel post office receipts.

For instance, look at the recent annual report made by Irene Cator, Carmel postmaster. She shows a total of \$48,118.31 in receipts for the year 1939, an increase of \$2,846.63 over 1938. Now, standing all by itself, this wouldn't necessarily appear as an extraordinary amount of receipts. But if you make comparisons it becomes something more than extraordinary.

Compare it with Pacific Grove, for example. The Pacific Grove post office shows receipts for 1939 totalling \$33,262.66, or almost

(Continued on Page Two)

# CARMEL CYMBAL

Vol. 12 • No. 2

CARMEL, CALIFORNIA • JANUARY 12, 1940

FIVE CENTS

## S. F. Trio and Lawrence Strauss, Tenor, Carmel Music Society's Offering At Auditorium Saturday Night

The Carmel Music Society's second concert of the winter series takes place tomorrow night at Sunset Auditorium and the San Francisco Trio will share honors with Lawrence Strauss, well-loved tenor. The concert will start promptly at eight thirty.

To all who love the intimacy of chamber music this concert promises to be a rare delight. An eminent critic has pronounced the trio noteworthy for its accuracy and vitality, its poise and tone-quality, its sound authoritative interpretation. It is said that its ensemble work and musicianship are almost flawless. Alice Morini, pianist; William Wolski, violinist, and Boris Blinder, cellist, are all artists who have won distinction for individual performances. Combined

into a group they surpass their separate achievements. Alice Morini's piano playing, although perhaps the dominating artistic force in the ensemble, is surrounded and enhanced by the fine work of the strings.

Lawrence Strauss is already widely known as an artist who draws forth the subtle essence of every song he sings and leaves nothing to be desired in the matter of tone or diction. Altogether the concert promises to be one of outstanding excellence.

Season tickets for the remaining concerts, Robert Virovay, violinist, and Artur Rubinstein, pianist, may be had at the box office for \$6 and \$4.50, according to location. For all further information telephone Carmel 62 or 22.

## Bardarson Agrees To Meet Parents Opposed to Present Teaching Methods

Otto W. Bardarson, superintendent of the Carmel Unified School District, who serves also as principal of the Sunset Elementary School and the Carmel Junior High school, has agreed to meet with parents of Carmel school children who find fault with the curriculum and method of teaching.

In a letter to the editor of The Cymbal, supplemented by a telephone conversation, Bardarson declares himself willing to discuss the teaching methods and hear what parents have to say about results manifest in the education of their children.

Bardarson's agreement follows several weeks of agitation in the matter which followed publication in The Cymbal of a statement regarding the school curriculum by Helen Cowan Wood, school secretary, and an expression of one parent's reaction by Dorothea C. Bassett.

Mrs. Bassett's article was not only published in The Cymbal, but has appeared in part in other publications in the country and is being printed in full in the Parent-Teacher Journal of the San Francisco Parent-Teacher Association. In introducing the complete re-print in the Journal, Elizabeth Morcombe, its editor, says: "Together there is just not a line of the article that

could be cut. It is too rich and too true to miss any of it."

Carmel is not alone in this fight against what has been called "progressive of the progressive" education. Other parts of the country are protesting vigorously, and in the main are getting somewhere. As Mrs. Walter Ferguson wrote in the San Francisco News recently:

"It is refreshing to find educators reverting to common sense after their flings into idealistic skies. I actually heard one say the other day that modern children must be made conscious of their limitations. Ten years ago that would have been heresy—now it is an intellectual discovery."

It is the claim of many Carmel parents that Sunset school is still an example of the teaching methods wherein the child must never be permitted to consider himself other than tops if he makes any kind of an effort.

Arrangements are being made by the editor of The Cymbal for a meeting of parents with Bardarson. It is asked that those parents who have expressed agreement with Mrs. Bassett communicate with W. K. Bassett in order that something tangible may be accomplished in the desire to modify present Carmel educational methods.

## Infantile Paralysis Drive Starts Next Friday

Mrs. J. O. Greenan's name has been added to the list of directors of the Monterey County chapter of the National Foundation for the Control of Infantile Paralysis and she attended the luncheon yesterday noon at the St. Francis Hotel in San Francisco where plans were discussed for the annual drive which begins next Friday, Jan. 19, and ends Jan. 26 on President Roosevelt's birthday. Among notable present were George Baker, president of the National Foundation; James Roosevelt, Governor Culbert Olson and Joseph Schenk.

President Roosevelt, who established the foundation in New York City, has given out charters to

every county in the country so that they may carry on the work. Monterey received hers two months ago and since has enlarged her board of volunteer workers to three times the number of the original ten which included Capt. Shelburn Robison, Dr. Horace Dormody and Carl Stanley.

### "ARE WE GETTING TIRED OF GOD?" DR. McKEE ASKS

"Are We Getting Tired of God? Is God Getting Tired of Us?" is the title of Dr. Wilber W. McKee's discourse for next Sunday at the Girl Scout House where Carmel Community Church is holding its meetings while the church is being re-built.

The Church School begins at 9:45 a.m., the minister's Bible Class at 10 a.m., and Morning Prayer at 11 a.m.

## Bids Are Asked For Building of New Hi School

### Who Said It Aint Gonna Rain No More?

It rained 2.32 inches during the 24 hours up to 8 o'clock yesterday morning.

We're almost 4 inches ahead of last year at this date.

The Carnegie Coastal Laboratory reports a total rainfall of 11.69 inches up to 8 a.m. January 11, which was yesterday. Last year at the same hour and date the total was 7.90 inches. Up to the end of last January it was only 9.78, so if it doesn't rain any more this month, we would still be ahead. The total figure for all of last winter was 17.39 inches. We have only 6 inches to go to meet that. Normal for the winter here is about 16 inches.

Carmel River is going like the devil. The water company opens up every morning with hymns of praise and thanksgiving to all the gods represented in the varied faiths of its personnel.

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### Bixler Wins, and We Lose a Bet

Some two months ago a first-page headline in The Cymbal read: "Ernest S. Bixler Probably New Postmaster". It headed an exclusive story telling of United States Senator Sheridan Downey's preference for the candidate. We closed the story, however, with a bet that politics being what it is—especially in the hands of Argyll Campbell—Irene Cator would hold her job.

Apparently our headline was right and we lose on the bet. The name of Ernest S. Bixler was this week sent to the Senate by President Roosevelt. Approval of the Senate is merely a matter of form. Bixler gets the job.

It's a life job now, carrying a salary of \$3,000 a year. He cannot be removed through the vagaries of the voters of the nation, selecting either a Democrat or a Republican for President. He can only be removed for cause. Just when he takes office is not certain at this writing, but it will be soon.

Bixler was third in the civil service examination held last April. Fred Mylar, who was first, had no chance of appointment because he is a registered Republican. Mrs. Cator's chances of re-appointment were menaced, and fatally it appears now, by the fact that her brother, Argyll Campbell, threw his strength to McAdoo in the Senate primary fight which Downey won.

Bixler has been a resident of Carmel since April, 1928, coming here from Berkeley. He is a building contractor. He was born in Eureka Springs, Arkansas, and came to California when he was

### TRUSTEES WILL GO AHEAD SO PUPILS CAN BE HOUSED NEXT FALL TERM

A legal "Notice to Contractors" was delivered to the two Carmel newspapers for publication by the board of trustees of the Carmel Unified School District this week.

It asks for bids "for the furnishing of all labor, materials, transportation and services for the erection and construction of a group of High School Office and Classroom Buildings, together with equipment thereon."

Bidders are notified that their bids will be opened at a meeting of the school board in Sunset School at 2 o'clock on the afternoon of Thursday, Feb. 1.

This is another definite step in the proposed construction of a junior-senior high school plant for the Carmel School district formed more than a year ago when the citizens of the Sunset Elementary district voted withdrawal from the Monterey Union High school district and decided thereby to establish a high school district of their own.

Plans and specifications for initial units of the proposed high school plant, to be constructed on the so-called Hatton Ranch property across the highway at the head of Ocean Avenue, have been drawn by Ernest J. Kump, architect, and the board was notified by Kump, at its meeting last Tuesday, that they had been approved by the State Division of Architecture. Dr. Charles Busch, of the State Division of Schoolhouse Planning, has also notified Kump that the plans will be passed immediately by that department.

While nothing has as yet been heard from Washington on the school board's application for WPA assistance in the construction of the high school plant, the board has approximately \$135,000 with which to start the project. At present it is proposed to go ahead with the necessary administration and classroom buildings, allowing the construction of gymnasium, cafeteria and shop buildings to wait until later. A WPA project would include these, as well as all athletic structures and equipment.

At the meeting Tuesday Peter Mawdsley was elected by the board as chairman, the position occupied by the late Doris Watson. Capt. J. Shelburn Robison, appointed by

(Continued on Page Nine)

8 years old. He was a student at the University of California. Mr. and Mrs. Bixler have two children, Laurel, 14, and Bruce, 3. The family home is at Fourteenth and Carmelo Road.



\$10,000 a year less than those of Carmel.

And Pacific Grove has a population estimated at 6,200, or more than twice the estimated 3,000 persons who live in Carmel. Even if we count in Carmel Point, Hatton Fields and Carmel Woods, Pacific Grove would have almost twice our population. But it has only a trifle more than two-thirds our post office receipts.

It can't be because of our summer tourist influx, because in the first quarter of 1939, we had \$2,000 more in receipts than Pacific Grove; in the second quarter, \$3,000.00 more, and in the fourth quarter almost \$2,000 more. In the quarter containing the summer months of July and August we were \$3,000 ahead, which makes that period not unusual as to our margin.

Post office receipts are principally made up of money paid for stamps. In Carmel the excess purchase of stamps must be for the transportation of manuscripts.

It looks as though we'll have to give in a bit on this "authors' colony" stuff, much as we dislike it.

Then, leaping to the more material, the building permit reports for the Peninsula for the year 1939 are interesting. For the three cities, listed in order of their populations, the totals are as follows:

Monterey, \$385,401; Pacific Grove, \$133,095; Carmel, \$177,580. The Carmel figures are for building construction within the corporate limits of the city. If we include the adjoining districts which ought to be a part of the city and which are thought to be by strangers coming here, the Carmel area total would be \$419,380. This would include Carmel Woods and La Loma Terrace, \$75,000; Hatton Fields, \$30,000; Carmel Point, \$50,000; Mission and Walker Tracts, \$86,800.

If we favor Monterey in the same manner we would give it East Monterey with \$125,000, bringing the Monterey area total to \$510,401.

Monterey is about four times bigger than Carmel in population. The comparative building figures for 1939 of \$510,000 to \$419,000 don't look so bad for us—materially.

And think of the manuscripts we send out! What matters it that some of 'em come back so quick it looks as if the New York publishers and magazine editors reach across the Hudson and stop them at Hoboken—they go, and the Carmel post office receipts prove it.

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#### NOTED SCIENTIST, AUTHOR TO TALK HERE FOR STEINER GROUP

Carmel will have the opportunity of hearing Herman Poppelbaum, scientist and author, who wrote among other things, "Man and Animal." On the evenings of February 3, 4 and 5, at 8 o'clock, he will lecture at the home of Catherine Morgan on Carmelo street. Poppelbaum is on his second lecture tour of America and is sponsored in his appearance here by the group reading Rudolph Steiner. There will be a nominal charge for admission to the lectures.

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#### TWO SECTION MEETINGS OF WOMAN'S CLUB

Section meetings for Carmel Woman's Club for next year are as follows: Bridge Monday, Jan. 15, 2 p.m. at Pine Inn; Book section, Wednesday, Jan. 17, 10:30 a.m. at Pine Inn. At this section meeting Dr. Charles D. Gardner will review "The Nazarene", the Sholem Asch book.

## Mieczyslaw Munz, Polish Pianist, Tuesday



MIECZYSLAW MUNZ, Polish Pianist

Mieczyslaw Munz, Polish pianist, will be heard in concert at Pacific Grove High School Tuesday night, Jan. 16, under the auspices of the Monterey Peninsula Community Concert Association. Attendance at this concert is open to all who hold membership cards in the association. There will be no sale of single admissions.

Munz has returned to the United States after an absence of several seasons during which he gave concerts in South America and Europe, appearing in recital and with orchestra in the principal cities of these continents. He was born in Krakow, Poland, studied at the Academy of Music in Vienna, made his debut as soloist with the Berlin Symphony Orchestra and immediately had to fulfill engagements all over Europe. He was introduced to America in a New York recital. A coast-to-coast tour followed. He is now on a transcontinental tour.

His program Tuesday opens with two preludes of Bach-Busoni and the Beethoven Sonata in C sharp minor, includes a lot of Chopin and Rachmaninoff and ends with the "Coppelia" ballet of Clement Leo Delibes. The concert begins at 8:15 p.m.

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#### P. G. & E. REPORT SHOWS 1602 CARMEL STRUCTURES

There are at least 1602 structures within the corporate limits of the city of Carmel, residence and business.

That's according to the "active" meter report of the Pacific Gas and Electric Company as of December 31, 1939.

Of course, a lot of things hang on that word "active". Any dwelling unoccupied on December 31, and the gas and electricity temporarily disconnected, is not counted. If the company's report were of, say, July 31, there would undoubtedly be a higher figure. But as is, the report shows 1602 active electric meters on December 31, 1939, as against 1574 on December 31, 1938, or a gain of 1.78 per cent. As for active gas meters there were 1380 on the last day of last year, against 1349 in 1938, or a gain of 2.3 per cent.



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## Chinese Dancer Presents Memorable Program at Woman's Club Affair

In a meticulously detailed arrangement of ten dance numbers, King Lan Chew, enchanting Chinese dancer, presented a memorable afternoon's entertainment for the Carmel Woman's Club members and their friends at the Playhouse Monday afternoon. The place was literally packed, stage steps serving as chairs; chairs doing double duty.

Miss Chew, an authority on ancient costumes and culture of the Far East, is modern enough to use zippers on her authentic and glamorous costumes—and there were ten of them—all of which she designed herself. Her costumes, her hands, and her facial expressions were equally impressive. Her hands should be expressed only in a poet's language. Her facial expressions, particularly her eyes, projected and intensified each theme as she developed it. Musical accompaniment varied; in some cases native instruments, either percussion or wind; in others, the piano. In the case of the choreography Night, no accompaniment was used. Miss Kathleen Wolfe was Miss Chew's accompanist.

The program was divided into three groups. First, a suite from a Chinese Theatre with hero, heroine, warrior and Burmese figurine portrayed. The second group included more modern choreographies. Night, Gold Sarabande, and the sensitive and incredibly exquisite Religious Suite composed of

three themes: Abnegation, Supplication and Benediction. This was followed by Country Dance with Beethoven music. In this dance Miss Chew became a roguish, provocative little peasant creature who, when chided for her coquettishness, became a defiant child sticking out its tongue at criticism. The final group was native stuff again; first a Turkish street dance, then Bazaar Nautch, and, finally, the 2,000 year old Chinese traditional dance which Miss Chew performed in the cinema version of "The Good Earth". In all of them she displayed the innate gentleness that seems to be the heritage of all Chinese women, even when creating more vivid patterns, faster and more aggressive rhythms.

Chrysanthemum decorations called for applause and came from the Burlingame ranch of Mr. and Mrs. Burleigh Hall Murray whose Chinese gardeners sent also the Chinese lilies which decorated the tea table at Pine Inn after the performance, and which were sent as a particular token of esteem and greeting to their countrywoman.

Mrs. John E. Abernethy, president, greeted the gathering from the stage, dressed in Chinese costume with rose-colored camellias in her hair. She looked charming. Several of the reception committee were dressed likewise, giving the affair a more-than-ordinary feeling of festivity.

—M. W.

## All Saints Records Decided Growth In Membership

A decided increase in church membership and a strengthening of all phases of parish activity during 1939 was the optimistic report tendered by the Rev. C. J. Hulsewé of All Saints' Church as he addressed the 75 persons present at the annual parish meeting last Sunday at a luncheon at Pine Inn.

Re-elected as vestrymen for 1940 were James L. Cockburn, senior warden; A. W. Wheldon, junior warden; W. W. Wheeler, secretary; Paul Prince, treasurer, and E. H. Ewig, Webster Street and R. J. Gale.

Reports were submitted by Miss Flora Gifford for the Women's Guild, Mrs. Guy Jordan for the Women's Auxiliary, Miss Flora Stewart for the Altar Guild and Mrs. Carl Rohr for the Choir Mothers' Association.

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## Writer Talks on World Affairs

Marguerite Harrison, writer, newspaper woman, linguist and lecturer, spoke informally at Forest Lodge Wednesday night to a small group of people who were gathered together at the last minute because this privilege was unexpected. Miss Harrison proved to be a most entertaining and charming speaker. In fact, her return to Carmel is indicated so that more of us will have an opportunity to hear her. She spoke of affairs in Europe, whence she and her husband, Arthur M. Blake, have returned since war was declared after making it their home for several years. She gave intimate details of the reactions of the war among housewives, cleverly touching on the human side of this war business. The Blakes went to Paris after the war was declared and were there for six weeks. Mrs. Blake was doing some translations for the French Foreign Office. They traveled in many other European countries last summer and had a close-up of war as it affects the people and their homes.

Among those fortunate enough to hear Miss Harrison were Kit Whitman, Mr. and Mrs. Franklin Dixon, Mr. and Mrs. James Cooke, Mrs. T. B. Wilson, Mr. and Mrs. Ben Johnson and Nancy, the Misses Ellen and Berthe von Kleinschmidt, Mr. and Mrs. J. W. Getsinger, Mr. and Mrs. Lennart Palme, Miss Elizabeth McClung White and the various guests who make Forest Lodge their home. All these were guests of Col. Worthington Hollyday, who knew the Blakes in France when he stayed one summer at their chateau near Tours.

since been employed by a firm of geological survey.

Mr. and Mrs. Clyde Bower, Marja's sister and brother-in-law, their daughter, Beverly, will come up from San Bernardino, and Robertson's parents will come from Canada for the wedding.

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Dr. J. B. McCarthy was recently at the University of California for a week for a group of lectures on modern medicine.

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## Plan To Relieve Unemployment Explained

A man with what he had to say on the very tip of his tongue and a manner of saying it which shattered any doubt on the part of his hearers that he was completely convinced of the truth he uttered, appeared before a small group of people at Sunset Auditorium last Friday night and explained the State administration's plan to meet the problem of unemployment.

William G. Reidy was introduced by Mrs. Joseph Schoeninger, president of the Carmel Women's Democratic Club, under whose sponsorship he appeared. He explained in detail the five points of the state government's proposal to solve the unemployment problem through the establishment of producer and consumer co-operatives and on completion of his talk he answered questions from his audience. He also stated the objections made to the plan by those who are politically and economically against it, and answered those objections.

He branded the label "Production for Use" as a name given to Governor Olson's idea by others. "We call it 'Production for need,'" he said.

The proposal provides for the establishment through state funds of stores throughout the state where surplus products of private industry can be sold as well as other products purchased by the state. When it has been determined what manner of goods the people on relief buy with their relief money, producer co-operatives will be established to produce these goods. The workers in these producer co-operatives shall be persons on relief, also. Eventually as these consumer and producer co-operatives grow they shall become private enterprises, having served their purposes of distributing surplus goods and creating jobs in production.

In answer to the question as to whether this is competition with private business, Reidy replied: "If merchants can't exist without the relief dollar, then business is on relief."

To charges that such use of taxpayers' money is socialistic, Reidy replied:

"Taxpayers' money is used to subsidize business, why shouldn't it be used to subsidize private lives? Government funds have helped the Southern Pacific Company and no one is going to call that a socialistic organization."

One of the principal features of the state plan is the housing of agricultural workers and establishment of agricultural communities where those now on relief can be put on land and cultivate it themselves.

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For One Dollar The Cymbal will go to you anywhere in the United States, its territories or possessions.

## Scout Officials To Hold Annual Meeting Monday

Boy Scout officials from all parts of the Monterey Bay Area Council will join Monday evening, Jan. 15, for their seventh annual meeting at Hotel Del Monte.

Sheldon L. Gilmer, Pacific Grove, council president, announced that Jack Williamson, of Monterey, will serve as general chairman in charge of special committees which have been selected from the personnel list of this district. Assisting Williamson on the general committee will be Jack Schroeder of Carmel and Frank Grantham of Pacific Grove.

The program committee, with Ferd Bambauer, Pacific Grove, as chairman, is comprised of the following:

Jack Schroeder, Carmel; F. O. DuBois, Pacific Grove; Buddy Maleville, Hotel Del Monte; Howard Walters, KDON, Monterey; G. M. Beall, Monterey; Stanley Greeb, Monterey; W. T. Mahar, Monterey; Judge Henry Jorgensen, Salinas; Ted Durein, Monterey; R. C. Yeary, Monterey; Miss Barbara Williams, Salinas; F. W. Reimers, Salinas; L. Abinante, Monterey; Joe Nastasi, New Monterey.

Brother Albert, president of St. Mary's college, will be the only speaker at the dinner session. The affair is open to the public and tickets may be obtained locally from ticket sales committeemen or direct from the council office of the Boy Scouts of America, at Salinas, California.

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## CARMEL PISTOL CLUB PLANS COMPETITIVE SHOOT

The Carmel Pistol Club will hold a special competitive shoot at its range in the basement of the Carmel Garage next Tuesday evening for the Col. O. N. Ford trophy. A Colt-45, pearl-handled, automatic will be raffled off as a feature of the occasion. The recently-elected board of directors of the club met for reorganization yesterday afternoon. The directors are Walter Lewis, Sam Hopkins, Hugh Comstock, David Ball, Paul Funchess, Charles Guth, Al Lockwood, Haskell Warren, Jimmie Williams, Robert Walton, Arthur Hull, Capt. Johnston and Gil Severnis.

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A solution for the perplexing national question "How to balance the budget" will be sought by the Speech Arts Class of the Carmel Adult School next Monday evening at 8 o'clock in Room 3 Sunset School, with the able assistance of Richard L. Masten, Cymbal writer, economist and political scientist. The question will be opened for discussion of all those present. This discussion group is organized as the "Carmel Senate". Its instructor, D. C. Lockwood, is conducting a series of discussions on questions of public interest.

## School Library To Be Memorial To Doris Watson

The library of the new Carmel High school will be called the Doris Watson Memorial Library and a suitable plaque will so designate it. This was unanimously agreed at the January meeting of P.T. A. Tuesday following the reading by Mrs. Arthur Strasburger, of the tribute, written by Mrs. Louis H. Levinson for Mrs. Watson, chairman of the board of trustees of the Carmel School District, who died December 29.

Furthermore, it developed that a Doris Watson Memorial Fund has already been established which will be used for the purchase of books and for bookplates designed to give our future school children a clearer idea of the woman who did more than anyone else to make their high school building a reality. Headquarters for this fund is the Arthur T. Shand Real Estate office on Ocean Avenue. P.T. A. may even turn the proceeds of their spring food sale over to this fund.

Miss Clara Kellogg, in a sincere and heartfelt tribute to Mrs. Watson, spoke of 19 years of association with various ones who have worked for the betterment of our schools and that Mrs. Watson's name leads all the rest.

Susan Porter with her spell-binding gift of story-telling, told of the origin of the Irish Myth and two of its most beautiful stories.

As for business, there is a balance of \$199.23 in the treasury. The \$150 that was set aside at the beginning of the year for dental and optical work has all been spent.

Herbert Heron will give a play-reading at the February meeting and in March Mrs. Teresa Lloyd, curator of the Pacific Grove Museum, will talk. In April the P.T.A. will meet at the Carmel Art Gallery.

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Mr. and Mrs. Corum Jackson are due back Tuesday from Ashland, Kentucky, where Mrs. Jackson has been visiting her people since November and where Corum joined her for the holidays.

## More Than \$1300 Raised Here For Finns

Although the Finnish Relief campaign is not yet concluded, a sum of more than \$900 has been realized so far from the benefit show and from the boxes collected on the Peninsula, and more comes in each day. A sum of \$362, left at the various banks, was sent to New York making a total of about \$1300.

The astonishing figure of \$32,430 has been raised on the Monterey Peninsula within the past four months for various charities at home and abroad, according to a survey conducted by the Monterey Peninsula Herald.

To Allen Griffin today go the three Monterey Peninsula mayors

—E. K. Bramblett of Pacific Grove, Emmet G. McMennamin of Monterey and Herbert Heron of Carmel, who form the nucleus of the Mayors' Committee for Polish Relief. With them goes John Davis, who acted as treasurer, and Lennart Palme, the leading spirit behind all the excitement. They bear drafts for all the monies collected here for the Finns and Griffin will accept them and pass them over to Herbert Hoover's committee. There'll be pictures taken and so on.

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The Auburn Ski Club is developing its winter sports center at Cisco, reports the Sacramento office of the National Automobile Club. The same group is opening a new area in the vicinity of Norden on U. S. 40.



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W. E. BASSETT, EDITOR

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## DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Lux Hopkins, the distinguished-looking Doberman Pinscher belonging to Sam Hopkins, has a new Speedball.

Speedball, a little Beagle named Speedball, looks up to Lux as a big brother, and Lux, being a good fellow, has undertaken to teach him a bit about manners and deportment and such. It is quite a sight to see them together—big, sleek, handsome dignified Lux and sturdy-looking little Speedball trotting along beside him.

Speedball has quite a remarkable voice. It is much too big and deep for his size and he constantly surprises both Lux and Sam by giving forth barks that would do honor to a Bloodhound. Speedball is extremely proud of his vocal abilities and is just waiting for a full moon.

Two interesting additions to the canine literary set of the village are Susie Q and Mike McCarthy, whose master and mistress, Mr. and Mrs. Dan McCarthy (he is a well-known writer) are building a home in Carmel Woods. Susie is a charming young lady with a rather complex personality, being part Cocker and part Sealyham, and Mike is a handsome Llewellyn setter.

Their best friend and constant companion is Harriet (or Harry, so one knows which for certain) as fine a figure of a cat as one could hope to see. These three are quite taken with Carmel, though Harriet (or Harry) has found it a bit too dampish of late for her (or his) particular taste.

A girl who certainly gets around is Cynthia Lawrence, the romantic young lady from up the Valley. She had just returned from a very enjoyable trip to Los Angeles with her master and mistress, Mr. and Mrs. Tony Lawrence. And now she has gone to the hospital for a minor operation.

Cynthia is quite excited about it. She says when she gets out and about again, she won't know whether to entertain her friends with accounts of her trip or her operation.

Poor Cynthia, too bad she hasn't a couple of extra heads like Scylla so that she could talk about her trip and her operation simultaneously.

Another villager to return home recently is Hanswurst Vickers,

## THIS THING AND THAT

### CHANSON TRISTE

She was shy and did not dare  
Kiss the lad who went away  
Swearing he would come again  
In a day.  
Sad he turned and comfort sought  
From a wiser, braver maid  
Quick to counsel by a kiss,  
Unafraid.

EDITH FRISBIE

## WE THINK THEY'RE INTERESTING

### DR. ROME C. HUTCHINGS

The nicest thing about the veterinary hospital of Dr. Rome C. Hutchings is that the odor of disinfectants doesn't knock you over the moment you enter. There isn't even that frightening atmosphere of cold and gleaming sterility that is so often associated with hospitals.

Instead, canaries sing at the top of their voices; Mrs. Hutchings greets you as warmly and hospitably as only a Texan can, and you realize that the place is not only their hospital where small animals are treated and made well, but their home where they are on call day and night.

They do use disinfectants, of course. Formaldehyde is sprayed on all surfaces each morning. But then the doors and windows are opened to let fresh air in.

Dr. Hutchings is going ahead slowly with the business of enlarging the hospital. His first investment was a new operating table of the most recent type; then a new sterilizer and the newest thing in fluoroscopes. Work of enlarging the entire hospital will be accomplished gradually. First a complete new contagious ward will be built for distemper cases. Since Dr. Graham moved to King City an indoor

who, with his mistress, Thelma Vickers has been sojourning in the Big City for several weeks.

Hans had a wonderful time, but he was a little puzzled by some of the sights he saw. Especially the Santa Clauses. He went up just before Christmas and saw Santa Clauses everywhere, dozens of them. But not one was the same Santa Claus he had already seen down here at "Stella's." It was quite confusing.

However, the trip seemed to be quite broadening, or rather lengthening in Hans' case (he's a Dachshund), for he seems ever so much more grown up and so-o sophisticated. He has quite a debonair air about him now—and a twinkle in his eye.

bathing station has been built with electric dryers, and new floors are rapidly taking the place of the old earthen ones.

Dr. Hutchings was born in Shelbyville, Ind. and the family moved to Lexington, Ky. when he was very young. His father, T. Harrison Hutchings, is a nationally-known portrait painter who was a visitor at Del Monte Hotel last summer while he attempted to find the house in Pacific Grove where he and his second wife had spent their honeymoon 25 years ago. He couldn't find it.

Anyway Dr. Hutchings was graduated in 1915 from the Indiana Veterinary College, worked on hog cholera serum for Pitman-Moore Serum Co. for a while and then went to Texas. In Dallas he opened the first dog and cat hospital in the state. Such hospitals were few and far between in those days, between 1918 and 1934.

Then came the beginning of the Great Drought and the government at Washington was having to do something about the cattle that were dying by the thousands. Veterinarians were hired to inspect the cattle, slaughter those they considered to have little chance of pulling through and pass the rest. The government then loaned the farmers money to feed the condemned. It was a terrific business. During his travels he discovered the Monterey Peninsula and someone told him it would be a good place to establish a veterinary hospital. When Dr. Graham's place was put on the market last summer Dr. Hutchings bought it.

He is a kindly, gentle man with a quiet sense of humor and animals adore him. —M. W.

The California Division of Highways has awarded contracts for redecking portions of the existing causeway across the Yolo By-Pass, about five miles west of Sacramento, according to the touring department of the National Automobile Club. Cost of the project will be \$59,272.60.

## SZYCHERONEK WYOXILINIG!

Yes! Yes! The Hobby Horse Champagne Derby is as screwy and nuts as that! Every Tuesday and Friday nights. See this week's LIFE MAGAZINE... The President's son is on a Hobby Horse. And everybody has a chance to win!

EL DORADO ROOM  
HOTEL SAN CARLOS

## Blind Soprano To Sing Tuesday At Del Monte

Mary Cook Coward, dramatic lyric soprano, blind since she was six years old, comes to the auditorium at Hotel Del Monte Tuesday, Jan. 30, to raise funds for blind artists and Seeing Eye Guide Dogs. Kit Whitman is presenting her.

Miss Coward was heard in concert at the Veterans' Auditorium in San Francisco November 28 for the benefit of the Hazel Hurst Foundation which is establishing a training school in Monrovia for Seeing Eye Guide Dogs so that westerners who need their guidance may secure these faithful canine friends without the long and expensive trek to Morristown, N. J.

Mary Coward has been singing since girlhood, charming audiences which knew no more than that she was a radiant personality who was to be judged solely on the quality of her voice. They didn't know she was blind. Now she lets the story of her blindness be used for the sake of artists who share her affliction; is billed as a blind artist to call attention to those whom she is helping. Until a year and a half ago there were no musical books in Braille. Two of Miss Coward's concerts earned enough to have three volumes published. Part of the funds goes toward scholarships and books, part toward the training of Seeing Eye Guide Dogs.

Tributes to her musicianship pour in from varied and authentic sources, writer ascending heights in order to find fitting words for their praise.

Berdine Phillips, proprietor of the Alpine Inn and Tea Garden, has returned from San Francisco where she spent the holidays. The Inn will re-open January 15. When in the city, Miss Phillips made the rounds of the popular restaurants gathering new ideas in modern food presentation.

## Bishop Block at All Saints Sunday

The Right Rev. Karl Morgan Block, D. D., L. L. D., Bishop-Coadjutor of the Episcopal Diocese of California, will deliver the sermon at a special 4 o'clock Vesper Service Sunday at All Saints' Church. There will be a confirmation service. The choir will sing the Caleb Simper anthem, *If Ye Love Me*.

The service of Holy Communion will be held at 8 o'clock Sunday morning with Church School opening at 9:45 a.m., and the Service of Morning Prayer with the sermon message delivered by the Rev. Carel J. Hulswé at 11 o'clock. His topic will be "Guidance." The choir anthem will be *Bless the Lord* by Ippolitoff-Iranoff.

+ + +

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Saturday, February 3, 1940

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## AS THE CROW FRIES

By RICHARD L. MASTEN

### POWER POKER

The diplomats played power poker  
And some of them "gave till it hurts."  
They slowly grew broker and broker,  
In fact they were losing their shirts.  
For Adolph kept holding the joker,  
And oh how that fellow could bluff!  
Without any pity he'd grab off the kitty  
Nor ever got winnings enough.

He'd toss in a mark or a shilling  
Whenever he looked at his hand,  
Inviting, "Come in if you're willing,  
Und ven ve start drawing, I'll stand."  
'Twas thus he was making his killing,  
For no one would care to debate,  
And so without saying what cards he was playing  
He'd make them keep paying the freight.

He thought it was very amusing,  
But everyone else appeared grim.  
They all had grown weary of losing;  
Especially losing to him.  
And since they were sure he'd been hoosing  
Them all out of many a grand  
They said, "No more stalling, We'll have to start calling  
And see what he's got in his hand."

They told him out loud that they'd do it.  
They told him out loud they were sore.  
But Adolph just laughed, "Den go to it.  
I've heard you talk dis way before."  
He grabbed up a stack and he threw it  
Right into the very next pot.  
He smiled. Then he gasped, as they raised him and rasped,  
"Okay. Now let's see what you've got."

And that's not the end of the story.  
He still thought they'd fall for a bluff.  
He'd add to his power and glory  
If only he raised them enough.  
So, saying, "You're gonna be sorry,"  
He showed in a stack that was blue,  
Then started to cuss when a poker faced Russ  
Said, "I'm getting in on this too."

And still they keep seeing and raising;  
For everyone wants to stay in,  
Including the very amazing  
And game little guy, Mickey Finn.  
And Adolph is in for a hazing.  
He finds that he's right on the spot  
And squeezed very badly he murmurs right sadly,  
"Oh, why did I open that pot?"

### ABOUT THE BUDGET

Dear Mr. President:

Having read your budget message I am constrained to remark that it was a masterpiece. The only thing seriously wrong with it is the budget itself. For an unbalanced budget is a fiscal monstrosity, and this is the eleventh successive time in which the only rosy thing about our Federal financing has been the ink in which the final figures appear.

Of course you can't be blamed for all eleven, but it does seem that in eleven years somebody should have learned how to put the thing in a state of stable equilibrium. And I think somebody has.

So does Senator Taft, but I'm not referring to him. For if his recent pronouncements indicate anything at all it is that he has learned nothing. And in my opinion he has not met your suggestion that "those who call for further cuts should have the courage and the honesty to specify where they should be made."

We can't neglect public works. We can't abandon relief programs. We can't welch on our pension commitments. We can't default on interest on the public debt. We can't ignore regular operating expenses. And in view of present international conditions we certainly can't skimp on expenditures for national defense.

None of these things would be wise, and the electorate wouldn't permit them. And while a certain amount of political gravy might be squeezed out of this budget—as out of any other, balanced or unbalanced—it wouldn't be more than a drop in the bucket.

Yet the budget can be balanced. Not in the manner of Mr. Taft, who suggests doing a perfectly possible thing in an impossible way, but in the manner set forth by another man—the last man in the world to whom most of us would look for a practical suggestion about it.

You are that man, Mr. President. You, who have failed to do the job have outlined in excellent fashion the method of doing it—not tomorrow or the next day but right now.

You say, "If our citizens understand the capacity of the nation to produce increased national income and act thereon with all possible faith and practical energy, they will be in a position to anticipate a balanced budget without curtailing essential social programs."

That's a splendid statement, Mr. President, and deserves to be splendidly followed out. But the point at which action with all possible faith and practical energy should begin is in government itself.

Why shouldn't the government call this excess capacity into play

for its own support, instead of waiting for industry to do the job alone and then taking a share of the result in taxes? That would really be acting with faith and energy. And it can be done.

The bulk of government expenses could be met by motivating for that purpose the use of the nation's excess plant and labor, or of such part of it as is economically usable and would fit into the pattern of an enlarged market. And the result would be not only a balanced Federal budget but a sharp reduction in taxes on industry's operations of today.

The method? Production by industry, under a flat levy in kind, of goods for government account. Issuance of new money to the retail value of goods so produced and brought to market. Use of that money to pay labor costs of the tax production and to defray government expenses. Recapture of this metered money through a sales tax when the new money was spent for the tax goods.

All this could be done without any physical collection of those goods or any segregation of them from industry's normal output.

The potentialities of the thing? A minimum of fifteen billion dollars a year. The Brookings Institution has estimated that in 1929 we lost out on the production of that much wealth through failure to employ all the reasonably employable facilities of our industry—and the Brookings Institution is not noted for radical utterances.

Its costs? Since present plant would be used for such production they would be almost exclusively labor costs. Labor gets about two thirds of the national dollar. So if these costs were refunded to industry this would use up ten billion of our fifteen billion dollars. But it would also provide jobs at decent wages in private industry for every man jack of our unemployed.

Its return to the government? The five billion dollars remaining after the labor costs of the new production were met—plus complete freedom from work relief costs and partial freedom from farm relief costs. By employing for government support the waste facilities of today we'd come within some two billion dollars of balancing the budget without levying any Federal taxes at all on industry's present production or markets.

We could secure complete balance and still reduce Federal levies by some four billion dollars.

This is the suggestion I'd like to make to a president who doesn't want to abandon any of his social objectives, to a congress which doesn't want to vote more taxes, and to an industry which doesn't want to pay more. To follow it will require action with all possible

faith and practical energy, but that's just what you suggest, Mr. President.

It would entail some new accounting and supervisory efforts, but it would save a lot of relief efforts and the cost of much red ink. And it would bring results—billions of dollars worth of them. And after the years of stagnation and unemployment and want that we have been through, with their mounting tax costs and their spreading sense of bafflement, we ought to be willing to employ almost any amount of effort to secure results.

So endeth my second letter to the President in these columns. Of course he'll never see it, but oh how wistfully I wish that he might.

In my column *Because I Believe In America* I am enlarging upon it a bit. It is the story that I've been trying to tell in that column these many months, hoping that sooner or later somebody qualified to judge and capable of acting might eventually see it.

But my voice isn't very loud and my name hasn't any meaning. And while drops of water dripping on a stone may eventually make an impression they may also only make a wet place.

So I'm going to ask any of my readers who see any sense in this thing at all and who happen to know someone who can judge or

act or both to send today's Cymbal to that person with the suggestion that it just might contain the germ of idea. And with the word, too, that I've been working on it for years and have got it beyond the germ stage, and would be glad to explain further.

For I've been obsessed with the idea that we're blundering around in a depression merely because we've missed the obvious way out, and I'm a bit tired of being in that condition. You see, an obsession is an awfully uncomfortable thing to live with.

We look at the President's budget.

And though we may prod it and nudge it

No balance appears.

And by balance, my dears,

Is how folks with a budget can judge it.

For 20 Years

**15**

HAS MEANT

**TAXI**

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"The wittles is up!"



I suppose everyone who writes to fill a certain amount of space regularly, daily or weekly, experiences difficulty sometimes in deciding what to write about. Some have difficulty in finding a subject, others in deciding which among so many available to choose. With me, it's usually the latter. Thanks to the staggering number of facts directly or indirectly connected with food, as well as my own foresight in choosing this field of fancy in which to wander each week, it seems impossible ever to be at a loss for something to write about. In fact, as far as subject matter goes, a daily column would no more than nibble at the vast stores on hand and increasing at such a dizzy speed today. But don't let this idea cast any shadow on your existence. If THE CYMBAL ever becomes a daily it will be in some future generation when my typewriter is being tapped by other fingers, if it has not reached the junk heap before then.

Some of my readers, I happen to know, are really interested in new recipes and like to have me pass along what I chance to find. Others prefer the columns in which I ramble elsewhere. One of my oldest readers—old in years though among my youngest in spirit—told me she enjoyed what I wrote but never read recipes. For the simple reason that she had never been interested in cooking, couldn't cook and moreover, never had cooked!

Like Darwin, when he first heard of Lamarck's theories on evolution, I listened to this statement with "silent astonishment." I could easily understand a woman not being interested in cooking but a woman, who had not been all her life lapped in the luxury of royalty or fabulous wealth, but had reached four score years without ever having had to cook—that was something unique in my experience of life! The elimination of cooking, however, seems merely to have heightened her interest in other things, not only in such fields as history and art and the world's great literature, but in the affairs of nations, of our own country, our own city. And narrowing it down, most of all, in a genuine, warm concern for the human affairs of her wide circle of friends and acquaintances. Serene . . . inexhaustibly generous . . . kind—those are the adjectives that come first to my mind though there are many more which rightly belong to her. If more people could claim the qualities which she has substituted for an interest in cooking the world would spin around much more cheerfully.

You see, one of the fascinating features about taking food as a starting point is the unexpected trails it leads you off on, practically always without your planning them ahead of time. When I began to write I didn't have a very charming old lady in mind; but before I knew it, there I was in the little house on Dolores street where lives the most quixotically generous and kindhearted family anywhere to be found—Kelly, Nancy and Mother Clark.

Off and on, in the past months, I have saved clippings which at the time at least seemed possible ma-

terial for this column. Frequently I look them over and for one reason or other put them back for future use. This being the beginning of a new year I have decided to clear the decks, make a clean sweep, start from scratch—I could keep going in that particular metaphorical style indefinitely. But let's just start without so much preliminary talking, and without any methodical order in the process.

Here's a little green slip cut from one of the big women's magazines telling just how much you would have to eat, of one food only, to get a necessary gram of calcium each day. Whew, between 5 and 10 pounds of asparagus or lettuce or lima beans—but fortunately, less than a pound of cheese or turnip greens! Your best bet is 3 ounces of dry skim milk or 4 ounces of American cheese. Where's the wastebasket?

What's next? A little clipping from somewhere about a scenario and strip-in-the-papers writer who collects dishes and whose hobby is cooking. Why did I ever think that was worth keeping?

Every once in a while Herb Caen gets in a good one I wish I'd had first, but I generally put it away to cool until all my readers, who also read the Chronicle, will have forgotten it. This one is about the time Kate Douglas of Fortune magazine asked the waiter at the Argentine pavilion on Treasure Island for a "typical Argentine dish." To make her meaning clearer she explained that she wanted a dish which would be eaten every day in his country, the "equivalent of corned beef and cabbage." The waiter showed her a nice long word on the menu, stated that it was the favorite dish in his country, went off and came back shortly with a huge steaming dish of—corned beef and cabbage! (Thank you, Mr. Caen.)

Oh dear, what's this? One of these "geographical menus"—I always fall for them. They come out of postal guides and make you wonder who lives in places like Oyster, Va., Olive, Calif., Trout, La., Turkey, Ky., Cranberry, Ky., Chicken, Alaska, Hominy, Okla., Tomato, Ark., Corn, Okla., Cucumber, W. Va., Roll, Ariz., Pie, W. Va., Tea, S. D., Cocoa, Fla., Sherry, Wis. and Port, Okla. I've

got a lot more of my own, strictly Golden State, but I'll spare you this time.

Here's one for RudyVallee fans if any. This is from Mildred Brown Robbins, in the Chronicle. Hope you'd forgotten this one, too. It's all about how Rudy loves George Mardikian's Armenian cooking in general and one recipe called "Lahana Sarma" in particular. More than that, here's the recipe. I might as well give it to you, having saved it all this time: 1 lb. ground shoulder of lamb, 1/2 lb. onions, 2 tbsp. chopped parsley, 1/4 cup rice, 1 tsp. salt, black pepper to season, juice of 1/2 lemon, 1/3 cup tomato puree. Boil cabbage leaves until half cooked. Mix all ingredients and roll in cabbage leaves. Place in rotation (I'm not sure what that means!) in cooking pot, fill with water, cover and bake in oven for 1 hour —"and Rudy's practically yours."

Oh yeah?

Here's a whole article from Collier's about nuts, by Rose and Bob Brown. Tells you how to make soup out of nuts, waffles with pecans (we're lucky if we get plain waffles and darn glad to get any), Brazilian picetostes, hickory corn, nougat with lychee nuts—you know, there's some swell things in this article. I knew I saved it for something. Guess I'll keep it a while longer, and maybe try their recipe for a parfait which they describe as "more buttery than buttered pecan itself." Let you know later how it comes out.

Back in the days when I so innocently thought I might have difficulty filling this column I saved a few paragraphs from that remarkable book, "An American Doctor's Odyssey." It's the part about the Chinaman eating the ripe durian in the railroad train. Reluctantly, however, I came to the conclusion that too many people have already read and chuckled over this but I couldn't quite bear to throw it away, not owning the book itself. And when it comes to Earle Ennis' Smoke Rings there are some sections so perfectly delicious that I even forgive him for making me feel utterly hopeless about ever writing as entertainingly about food as he does. Remember the one on the customer in the cafe trying to "unravel a crab"? No. I can't throw that one in the wastebasket. I have to keep it where I can read it every once in a while on a dull day.

And still I haven't finished the job of clearing out this folder which is so neatly and optimistically marked "CONSTANT EATER—Notes for possible future use." Suppose I forget about it till the beginning of next month and have another go at it then? All right with you? O. K. So long!

—CONSTANT EATER



... Kip at the age of 8

Yes sir, folks . . . when Kip was a kid he used to fumble everything that came along. But with the passing years, Kip grew up and even amazed his folks. Today, for illustration, he gives the best darned values in groceries, meats and vegetables in the village

KIP'S

## McFadden Weds Ara Haswell

Climax of a six and a half year old romance took place last Friday morning at 12:35 a. m. in Reno when Don McFadden, manager of the Mission Ranch Club, and Mrs. Ara Haswell of Los Angeles, were married.

The couple left Carmel Thursday, took the 11:48 plane out of San Francisco that night, landed in Reno at midnight where a justice of the peace and a Presbyterian minister were waiting for them, and were married 35 minutes later. The news, flung out over the wires, preceded them, and by the time they arrived back in Carmel Sunday afternoon their secret was no longer a secret and it was their turn to be surprised.

The bride left for Los Angeles Monday morning on business to be gone ten days. On her return, Mr. and Mrs. Don McFadden will greet their friends at the Mission Ranch Club.

The new Mrs. McFadden is the daughter of the late Tyler Haswell and Mrs. Haswell of Bryan, Tex. She was graduated from the University of Texas at Bryan and was a member of the Pi Beta Phi sorority. She studied drama and art in New York City, drama at the

New York and Sargent schools; art at the Alva Parson School of Fine and Applied Art. She came to Hollywood and continued with the drama, working both in little theatre and in pictures. Her son, Haswell Giraud, who was a guest at the Mission Ranch Club last summer with his mother, is a student at Harwood Military academy in North Hollywood.

Don is a Northwestern University man, a member of the Sigma Chi fraternity, who faced life as a stockbroker in Chicago until the depression hit and then went into dude ranching. He owned the Bar B-C ranch at Jackson Hole, Wyo., and managed the Smoke Tree Inn at Palm Springs.

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## Because I Believe in America

By RICHARD L. MASTEN

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### THE JOB

So long as American industry has a considerable volume of excess capacity in all its branches the principal interest of government economist should be in getting that capacity back to work.

Statistics show that even in the best times industry does have an excess capacity of at least twenty per cent. And if industry can't make use of it to serve its own purposes the government should call it into play to provide Federal revenue.

In 1929 we could have used such idle facilities of production, transportation and distribution as were capable of fitting into the pattern of an enlarged market to bring us fifteen billion dollars worth of wealth that we didn't get. These are Brookings Institution figures, the most conservative that I know of.

Today we could probably do much better than that. Our production index did reach 1929 levels in December, 1939, but capital goods buying and stocking up against possible war shortages accounted for much of our latest gain. We could probably produce twenty or twenty five billion dollars worth of extra consumer goods alone—but leave it at fifteen.

If these goods were produced for government account the government would have the right to issue money against them—for real wealth is the basis of paper values.

So I suggest that the government should motivate the employment of these excess facilities in production of goods for its own account. And as the goods were being created it should issue new money to balance their retail value, and should use the money to pay the labor costs of their production and transportation and handling and to meet its own expenses.

Then it could abolish many of the Federal money taxes which today hamper industry either directly or through its market.

Today we don't get full production of goods because the money which is distributed as they are produced doesn't all get to the market to move them. Some of it gets siphoned off to the capital side of our economy in excess savings.

And there's no way of replacing this missing money. For if it doesn't get back to the market a corresponding value in new goods fails to be produced. And when new goods aren't produced there's nothing to balance the value of a new money issue.

But if goods were produced for government account the government could issue new money, based on their value, to balance them. The goods would move through regular channels of business as part of our total production. The new money, distributed through new wages and remission of present taxes, would buy the government's goods from private business.

Then the government would recapture it through a sales tax. And always it would only reissue enough to balance the value of tax goods.

Thus production would be brought up to its reasonable maximum, and a supporting flow of money would be metered to it.

Moreover, since this money would go partly to meet the labor cost of the new goods, which would be produced with present plant and therefore not be subject to new capital charges, production would be supported at the payroll window as well as in the market.

And even if the best we could do with these revived excess facilities was the fifteen billion of the Brookings estimates for 1929 this would mean ten billion for re-employment—since labor gets about two thirds of the national dollar—and five billion for the government.

Match this against the budget for the coming year and you'll see that while it doesn't entirely balance it it will more than cover the deficit; particularly as ten billion for re-employment and fifteen billion of new buying power would wipe out our national relief costs.

Not much more than two billion dollars in present Federal taxes would have to be retained. And with the abolition of unemployment we'd save a lot of state and county and city taxes too.

I think we could do even better than I have indicated. For the estimates I've used have been uniformly conservative.

I've taken the lowest figure for 1929 possibilities that I know of. I've assumed that unutilized capacity is no greater now than it was then, when national income was 14 billion dollars higher and the available labor force numbered at least five million fewer people. And I've made no allowance for a higher efficiency rate in industry, assuming maximum labor costs and consequently the lowest remaining balance for the government.

My own belief is that it would make possible remission of all Federal money taxes if such a thing were considered desirable. But never mind my own belief. Let's stick to the conservative figures, even though some investigators think that we lost out on as much as 42 billion dollars in 1929.

Let's bear in mind, though, that issuance of money to the value of the tax goods wouldn't be inflation—in any sense. For paper values have meaning in proportion as they are backed up by real wealth, and this money would be based on the value of goods belonging to the government, produced as it was issued. And when the goods were sold for government account the government would get the money back.

It's all in understanding the relationship that exists between money and goods. Goods are what give money its value. Money is what gives goods their liquidity.

They get out of adjustment and we have trouble—not enough goods to give full value to our money, which means inflation; or not enough money to move a full flow of goods, which means stagnation.

They've got to be kept in adjustment, not by letting production of goods drop when there isn't enough money in the market but by keeping production up and metering a new flow of money to it.

And it can be done if when capital and labor come to the industrial pot and find that they can't get all their offerings in to be mingled in the creation of new wealth, the government, instead of taking part of their money return for what they do get in, accepts the excess offerings for taxes and provides the money to support their mingling.

## "Julius Caesar" Is Now Well Into Rehearsals

Production of *Julius Caesar*, to be done in modern Fascist style with mobs and army on the largest possible stage, is shaping up for presentation the latter part of February. Bert Heron has turned over the direction entirely to Chick McCarthy and is playing the part of Brutus himself. Lee Crowe will play Antony; Noel Sullivan, Caesar. John Good, brother of Georgianna Good, recently come here from little theatre experience in the east, will play Cicerus. Scott Douglas will be Casca; Edith Frisbie, Calpurnia. Connie Bell will have to pass up Portia as she is a working girl now. So there are still good parts available. There is a rehearsal tonight on the stage of Sunset auditorium at 8 o'clock and anyone interested in playing in this should turn up.

Bert Heron will continue with Shakespeare readings on Tuesday nights for those who do not wish to take part in active production. Thursday night Chick McCarthy will read a modern play to his group. All this at Sunset.

All through the week Drama is being coddled, kindled and chucked

under the chin on the stage of Sunset Auditorium. Witness the following schedule: Monday night, rehearsals for *Julius Caesar*; Tuesday night, Shakespeare and modern comedies; Wednesday night, rehearsals for Shakespeare; Thursday night, modern comedies; Friday, *Julius Caesar*. Tuesday and Thursday, according to word direct from Herbert Heron, hold special opportunities for women. Time is always 8 p.m., and it's the stage entrance if you're looking for a way to get in.

+ + +

### AMERICAN INDIAN TO TALK AT PENINSULA FORUM

Charles Eagle Plume, American Indian and interpreter of Indian life and lore, appears at Pacific Grove High school auditorium next Thursday night, Jan. 18, at 8 p. m. in a demonstration-lecture discussing "American Indian Contributions to Civilization." This is in the Monterey Peninsula Forum series.

This witty entertainer and authentic interpreter is also hailed as the greatest Indian dancer of our day. His dances are beautiful, authentic and extremely valuable.

As usual, the public is invited to attend this educational program without charge.

Alice Seckels and Mary Cook Coward, dramatic lyric soprano who will give a recital on the Peninsula later in the month, are weekend guests at the Pine Inn.



### A Tip to the Ladies

If it's too late to prepare his dinner, think nothing of it. Just stop in at our delicatessen and he'll be highly pleased.

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Holman's Great Annual Sale

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## Personalities & Personals

Miss Anne Martin and her San Francisco house guest, Miss Katherine Smit, who has been spending the holidays with her, have returned from Altadena where they were the guests of Mrs. Kate Crane-Gartz, famous philanthropist and liberal.

Dr. and Mrs. M. C. Ruehl are well-established in the home they bought from Mrs. Margaret Chamberlain three months ago at Robles del Rio. It was built as a reproduction of a primitive Mexican dwelling. The Ruehls have developed this theme, doing considerable renovating and re-modeling. Mrs. Ruehl is a sister of Dr. L. E. Taylor of Carmel Highlands. She and Dr. Ruehl formerly lived at the Highlands.

Mr. and Mrs. J. W. Getsinger have bought the Gilman house on Casanova near Ocean. Getsinger is on the faculty at Sunset School and also heads the adult education program there.

Mr. and Mrs. Karl D. Mathiot of Rancho Carmelo and their daughter, Peggy, were down in Los Angeles visiting friends and relatives from the day following New Year's until Saturday night. They had a gay time. Among other things saw the preview of "My Girl Friday" which they pronounce good. Sunday they drove Peggy back to Mills College.

Mrs. B. B. Richards of Camp Stefani, Carmel Valley, has her mother, Mrs. Fred Arnold of Ogden, Utah, visiting her for the winter months. Her bridge club, the Pami Nows, met Wednesday with luncheon at Rancho Carmelo and bridge afterwards at Mrs. Richards' house.

Little did Mr. and Mrs. George Wolf know that it was a bride and groom they were entertaining at their San Francisco home Saturday night when Ara Haswell and Don McFadden dropped in unexpectedly for dinner. Bernice Wolf was formerly Ara's agent during the years when Ara was most active on stage and screen. Besides that, they're old friends. Ara and Don, just in from Reno after a sudden marriage, were keeping it secret until after Ara returned from Los Angeles, but by the time they got back to Carmel everyone knew. George and Bernice Wolf are well known here. As the nephew and niece of Mr. and Mrs. James Witkowski of Chicago, winter visitors here for many years, they are frequent week-enders whenever the Witkowskys are in town.

The Witkowskys, by the way, will be leaving Chicago's Shoreland Hotel this week for the southern part of California and will work their way northward gradually. It is difficult to say just when they'll arrive in Carmel, but they'll get here eventually. Last winter Jim was studying painting with the Armin Hansen class and going out on sketching trips with Arthur Hill Gilbert.

Betty Baldwin, daughter of Mr. and Mrs. Sam Baldwin of Salinas and Robles del Rio, was married Friday afternoon at Del Monte Chapel to Thomas Samuel Mattart, Jr., of Salinas. Only close

members of the families were present at the simple ceremony and the couple left immediately following it for a short honeymoon. Tom, who is associated with the P. G. and E. in Salinas, was back on the job again Monday. The couple are living in a little house on Katherine Street in Salinas. Betty is well known as a horsewoman in Carmel Valley, her clever cowpony, her western chaps, sombrero and other equipment a colorful and familiar figure along the trails. For her wedding she wore a soft blue wool dress and a lei of gardenias.

Dr. A. F. Blanks returned to his chair in the faculty of U. of C. this week after a full sabbatical year spent in Carmel. He'll come back briefly February 5 to speak before the Carmel Woman's Club. Other than that, he and Mrs. Blanks will return as occasion permits, and will spend their summers here until that far distant day when Dr. Blanks retires from active duty and comes to Carmel as a permanent resident. They have built their "going away" house, Circle "B", after a trial and error procedure in which they first bought property at "Wild Air" on Camino Real, then in Eighty Acres, finally resolving on the five acres at Jack's Peak.

Mr. and Mrs. Frank Porter of Robles del Rio left Tuesday for a week at Georgetown, the old mining town up in the High Sierras where Frank was born. One of their reasons for going up at this time is to attend the trial in Placerville at which the town of Georgetown is attempting to procure a more adequate water supply from the California State Railroad Commission, represented by C. C. Baker, former assemblyman from Salinas, an old friend of the Porters.

A dinner for 26 was the outstanding event of the Porters' holidays, taking place the Saturday before New Year's. Their guests included Mr. and Mrs. Ralph Hughes and Mr. and Mrs. Andrew Hughes, Mr. and Mrs. William C. Theile, Mr. and Mrs. Jack Tripp, Mr. and Mrs. Dean Lacey, Mr. and Mrs. Howard Cozzens, all of Salinas; Mr. and Mrs. William Hargis of Corral de Tierra, Bayard Robley of Monterey; Mrs. Hazel Roberts, Dr. and Mrs. E. J. Leach and Dr. and Mrs. Wiley Reeves of Salinas; Mr. and Mrs. John E. Abernethy of Carmel, Dr. and Mrs. M. C. Ruehl of Robles del Rio, Mr. and Mrs. Milton Marquard (Peggy Porter) of Oakland, Paul Porter, home from U. of C., and Mr. and Mrs. Robert Palmer of San Francisco.

George and Anne Hopps leave Carmel January 25 for Santa Bar-

bara where George will be assistant manager of San Ysidro Ranch. He has been associated with La Playa Hotel for two and a half years; has been assistant manager for the past year. Anne has been receptionist in the office of Dr. Marshall L. Carter and John H. Gratiot. They have scores of friends on the Peninsula who will regret their leaving although congratulations are in order, for this is definitely a step upward on the ladder.

Cecil M. Smith, father of our up-and-coming photographer, George Smith, has recently returned from his annual visit with his daughter, Jerry, and her young and successful physician and surgeon husband, Dr. Ludwig L. Kaftan, of Los Angeles. This year Smith stayed two months, saw three major football games, had Thanksgiving and Christmas dinners at the illustrious Jonathan Club, and, all in all, had a very gay time of it. He's glad to be back again in Carmel, however, and is already catching up on his candid-camera-canine-collection, 235 strong, at present writing. All Carmel dogs are subjects for his hobby, so be watching out for him!

Mrs. William Luis Hudson, the former Mary Flanders, will bid farewell to her brother, Bill, today. He sails with his wife and their year old daughter, Mari-jo on the Matsonia for the Hawaiian Islands where he'll be associated with his brother, Walter. Walter's wife is the former Muriel Macfarlane and is related to the royal Kamokila family of Hawaii. William, Walter and Mrs. Hudson are all children of Mrs. Hazel Flanders of Menlo Park, formerly of Carmel. The Bill Flanders used to live here too.

George Kerr, associate of James O. Greenan, who spent the holidays here at the Greenan home, sails for Honolulu today on a four months trip which will take him from Honolulu to Manila and from Manila to Burma by plane. He'll return by way of Tibet. The trip has to do with the mining interests of Greenan and Kerr.

Mrs. Adolph G. E. Hanke is back again in the Armin Hansen class after absence since before the holidays.

Maeve Greenan, daughter of Mr. and Mrs. James O. Greenan, is back again after a brief trip in the south where she visited friends and will probably join Finn Frolich's class in sculpture at the Carmel Art Institute next week.

Mr. and Mrs. Paul H. Low were winners in the Monday night

bridge tournament at the Mission Ranch Club which 22 people attended in spite of the rain.

We were just wondering what had become of Tony and Jinga Lawrence when in blew Tony. They've been down in Los Angeles for almost a month visiting Jinga's mother, Mrs. Walter Hunt. Christmas was the only dinner they had at home during the entire period,

they were on the go that much.

Miss Kathleen Fitz was a weekend guest of Mr. and Mrs. Byington Ford, flying up from Los Angeles and returning Sunday. Miss Fitz, who is in radio, is formerly of the stage.

Auguste Roberte, head butler over at the Fish Ranch, will join the ranks of the benedicts in two

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## The Carmel Cymbal

or three months from now. The lady of his choice is Miss Pearl Banks of Salinas who announced her engagement at a New Year's Eve party at her sister's home in Watsonville. The only definite plans for the wedding to date concern the choice of best man. Frank Perzanowski, who has also been in the employ of Sidney Fish for some time, and who left this week to work in the real estate office of J. C. Greenwald in Monterey, has been chosen for this honor.

Betty Small may be surprised by a home-coming party around Jan. 19 when she is due back from Grosse Point, Mich. Her mother, Mrs. Sidney R. Small, has a plan or two up her sleeve.

Caldwell (Duke) Walker of Detroit is whiling away the time at the Charles R. Oden ranch in Carmel Valley. His rich and varied experience in various types of poultry, in which he has sunk considerable funds at one time and another, is reason enough for his position of "acting foreman" which he holds at the ranch. So far, he hasn't laid any eggs. Furthermore, his bowling score last week averaged 100 even. Walker is the brother of Mrs. Sidney R. Small.

News from Zoya Parrish reveals the fact that she's been down in Los Angeles since last summer and that Wednesday of this week marked the annual birthday party of "Minnie." Last year the occasion was celebrated by a Chinese dinner at De Lee's. This year crystal goblets of champagne were lifted as a toast was drunk to all the Carmel friends who were her guests a year ago.

Zoya plans a trip back to Carmel for Easter.

Five Peninsula residents sail from San Francisco next Thursday aboard the S. S. Notus, McCormack line freighter, to establish a permanent home somewhere in South America. They are Mr. and Mrs. Ralph Wilmot, (Mrs. Wilmot is the former Doris Cook who worked on the Pine Cone), Mrs. T. W. Van Ess, Miss Winifred Van Ess and Lee MacGowan. In June Mrs. Van Ess' sister and daughter, Miss Winifred MacGowan and Lee Louise Van Ess, will join them. They will investigate farming opportunities in Argentine, Chili and Bolivia and wherever circumstances are most advantageous for the growing of semi-tropical products, there they will buy acreage and settle. Wilmot, who has been using modern scientific methods of farming successfully on his King City ranch, will do the actual farming, aided by Doris. Mrs. Van Ess will be in partnership with him but will establish her home near some large city so that Winifred may continue to enjoy the advantages of civilization. Lee will probably be a top hand on the ranch. Bill Van Ess, by the way, will soon be on his way to continue his study of the piano at the Eastman School in New York.

Col. Lawson Little, U. S. Army,

retired, of the Monterey Peninsula Country Club and Mrs. Little, are trying to be nonchalant about the fact that their son, Lawson Little, Jr., won the Los Angeles open golf championship Monday, shooting a 65 on the 70-par course in the final round to tally 282 for 72 holes and take home a purse of \$1500 in prize money. Before turning professional, Lawson was twice winner of the American and British amateur titles.

Mrs. Amalia Moll, resident of Carmel for the past 11 years, died at her home at Carmelo and Fourth on Monday evening at 9 o'clock. Mrs. Moll was the mother of Mrs. Paul Whitman of Carmel and Mrs. Hal Geyer of Monterey. She also leaves two sons, Paul Moll of St. Louis, Mo., and Carl Moll of Reno. Her death came quietly after an illness of several years and funeral services were held yesterday morning at the Forest Lawn Memorial Park in Glendale. The Paul Mortuary was in charge of the arrangements.

Stopping at La Playa for a short time are Mr. and Mrs. Jean De Teplow of Paris and Lexington, Mass. Mrs. De Teplow is the aunt of Paul Winslow of Pebble Beach. Lunching at the Normandy Inn Wednesday they ran into Mr. and Mrs. Arthur M. Blake at whose chateau in Tours, France, Beau Manoir, they had stayed one summer. The Blakes were pausing briefly at Forest Lodge. Mrs. Blake, who is Marguerite Harrison, lecturer, is filling engagements on the coast at the present time. They are old friends of Col. Worthington Hollyday and he left with them Thursday morning for a week in Los Angeles and Hollywood.

Margaret Tanous, she whose "eyes are deep as the Devon springs"; whose hair is black as jet, and who is the mainspring that makes the Carmel Dairy go round, is leaving Sunday for a six-weeks' visit to Michigan. She and her sister, Marie Tanous, of the Blue Bird Tea Room, will visit a brother, George, and another sister, Mrs. W. S. Adadow, in Lansing. Earl Graft is hiring three girls to take Margaret's place during her absence. Three attorneys drew up the invulnerable contract that compels her return.

Arriving this week-end is John and Mitzi Eaton's big brother, Bill, who comes all the way from Seattle

with his wife and three-and-a-half-year-old Sally-Jo who's been wanting to meet Jimmy Skunk and Caesar of the Marionettes for a long time. She'll have a whole month in which to meet not only Jimmy and Caesar, but all the other members of the marionette family as well.

Miss Marjory Pegram, Carmel artist and active member of Carmel Art Association, who divides her time between Carmel and Berkeley, has just returned from Hollywood where she spent a week visiting her brother, Robert de Bruce, eminent psycho-analyst and voice teacher. It was he who cast the horoscope of Vivien Leigh, star of "Gone With the Wind" in London several years ago, prophesying a film career for her rather than the legitimate stage. Miss Pegram was accompanied by Miss Anne Martin and her friend, Miss Katherine Smit of San Francisco, and Miss Margarita White, granddaughter of Mrs. Mary L. Burton. Miss White was left with friends at Eagle Rock.

Katharine Cornell, who is a friend of Connie Bell's, sent her down four tickets for "No Time For Comedy," and Monday night Connie, Lee Crowe, Margaret Lial and Pete Harding attended the performance, going backstage afterwards to spend about half an hour in Miss Cornell's dressing room chatting about the play and playing with her pet Dachshund.

The Gustav de Packhs and "Mickey" returned Monday after 2500 odd miles of joyous traveling. They spent Christmas in Los Angeles, New Year's in Tucson, gazed in amazement at Boulder Dam, tasted zero weather at the Grand Canyon, and are now trying to get back to normal again as quickly as possible.

John and Mitzi Eaton were hosts to the staff of the Carmel Theatre Wednesday night. The theatre staff was treated to a private showing of "Are You a Bug?" new marionette show written for John and Mitzi by Don Blanding. Then they whipped down to "Vagabond's House" where light refreshments were served.

\$2 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.

CYMBAL CLASSIFIED ADS FULL

## Bids Are Sought For High School

(Continued from Page One)

the county superintendent of schools to fill the vacancy caused by the death of Mrs. Watson, took his seat at Tuesday's meeting.

Complete endorsement of the proposal of the Carmel Parent-Teachers Association for the new school library to be a memorial to Mrs. Watson was voted by the board.

The board granted permission for adult night school students in other parts of the Peninsula to attend Carmel adult school sessions and O. W. Bardason, superin-

tendent of the school district, was voted expenses to attend the convention of high school heads to be held in southern California March 18-20.

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## JIM COOKE TALKS ON STAMPS

Monterey Peninsula stamp collectors will be interested to learn that the British Colony of Western Samoa has just issued a new stamp of Seven Pence denomination, in deep slate green and violet, of Robert Louis Stevenson.

On account of war conditions and the disturbance to steamship sailings from London, Newfoundland discovered that they had run out of 2¢ and 4¢ stamps and have had to surcharge the 1¢ Royal Visit issue. Giving that country two new issues, 4¢ on 1¢ and 2¢ on 1¢.

A few other effects of the war are found today in London. Rapidly-rising prices of glassine envelopes and stamp hinges, the paper stock from which these were made generally came from Germany. In London there is a stamp boom now on, due to two reasons, blackout nights turning stay-at-homes' thoughts to stamps and to the increased foreign business growing out of the depreciated pound.

Pan American Airways Clipper ships that fly the Atlantic are now accepting German contract mail and the first dispatch left Berlin October 7th to go by rail as far as Rome, Italy, then by plane Rome-Melilla-Seville-Lisbon, and then by P. A. A. clipper Lisbon-New York.

A great many Carmel people are sending air mail to Europe and they will be glad to know that six new clippers are expected to be added to the New York-Lisbon flying service, the first within the next two and a half months. The twice-a-week service now operating between the two points is to be increased to six flights a week. The new clippers will be added as they are finished, and service gradually increased, until there is a departure from New York every day but Sunday.

The next meeting of the Peninsula Stamp Club will be held on January 19, 1940, in the Chamber of Commerce Building, corner of Forest and Grove streets, Pacific Grove, at 8:00 p.m. Stamp collectors of all ages are most welcome.

Philately goes to the aid of Finland. A spontaneous movement has started in philatelic circles for the aid of the Finnish Relief Fund, which is in the capable hands of Hon. Herbert Hoover, whose effective relief management during the World War was so outstanding. Carl E. Pelander, New York stamp dealer, has written a book on "The Postal Issues Of Finland," which was to have been published by Scott Publications, Inc., Hugh M. Clark, of that company, decided when the critical situation arose in Finland, to donate the entire proceeds from the sale of this book to the Finnish Relief Fund. Carl E. Pelander, the author, then offered to handle all the sales and pay all postage for mail in the copies to purchasers. America's

largest stamp magazine, "STAMPS" offered to take care of all mechanical details free of charge, such as all work incidental to bringing the book into publication. There will be absolutely no expense deducted from the receipts, and the full cost of the book as paid by those who purchase it will go to the Finnish Relief Fund. Charles E. V. Prins, Executive Secretary of the Finnish Relief Fund, headed by Mr. Hoover, upon learning of this contribution from the philatelic world, wrote Mr. Clark an earnest letter of commendation, in which he referred to the generosity of philatelists, who can always be depended upon to rise to a needful situation.

The cost of the book is only \$1.00. Your dollar will do a double service. You will receive a book of Finland's stamps written by a real authority on the subject, and the entire one hundred cents of your dollar will also buy a full dollar's value for the oppressed of Finland. Send your order to Carl E. Pelander, 905 Fifth Avenue, New York, N. Y. Get your friend to send for a copy too. Even if they do not collect stamps, they will quite likely wish to share in this noble cause.

As this goes to press we learn from New York that the sale of this book on "Finland's Stamps" has gone off with a bang—in the first mail was a check for \$10.00 and some of \$1.00 and many for \$1.00. Every cent goes to Finland. The paper for the book is being donated, the ink also and the men who print and bind the books will work nights and donate their time. Long live Finland.

January 8, 1940

Hello Louis Slevin:

Your two letters were handed to me with questions most pertinent to the knowledge of philately.

Knowing you as I do, I feel there is no one on this Peninsula or quite possibly any other peninsula, as well qualified to answer these questions as yourself, so, as I have to go to someone for the information I hereby turn to you for the answers that the promotion of philately may be furthered.

As to—what has become of The Royal Stamp Company, of Pacific Grove, I will say, that I heard it closed up, and the owner moved north. If you wish the past owners address, I can get it for you.

Sincerely,  
JIM

Jan. 8, 1940.

Mrs. Sumter Earle, former Carmel resident and mother of Mrs. Jimmie Dorrance, is visiting Peggy Bramer this week. Her home is in Santa Barbara now, where the Dorrances live.

## CARMEL SCHOOL NOTES

### ELECTION

Carmel Junior High is going to elect new student body officers next week.

The election will be held according to the constitution. Before a candidate's name may appear on the ballot a petition bearing the signatures of the home-room teacher, one class teacher and 15 members of the Student Body (not more than five from the candidates home room) must be presented to the secretary of the Student Body.

The following requirements must be met before a student may be nominated for an office. All the students about to be nominated have to show good evidence of citizenship in the Carmel Junior High school. The president must be from the ninth grade, the vice-president must be from the eighth grade, the secretary and business manager may come from any room in the Junior High.

—Henrietta Erickson

### CHEER LEADER

Next Monday it will be the duty of the Student Council to appoint a new cheer leader. There are several candidates for the office. Among them are Jim Heisinger, Emile Passailaigue, Yvonne Welsh, Peggy Garguilo and Jim Handley. The election will probably eliminate Jim Handley because of the fact that he is needed in the games.

All of the candidates are good ones and it probably will be a close election. The student who receives the highest number of votes is elected to the office. The two persons receiving the next highest numbers of votes become assistant cheer leaders.

—Suzanne Watson

### RAIN MEANS DANCE

During the noon period of these California weather-beaten days, the students of the Sunset School have an opportunity to dance to their hearts content. For the ones who have been overcome with rheumatism there are games in the gymnasium.

To the satisfaction of the swingers of Sunset there is music ranging from the song known as "My Prayer" to "Thankful Forever." And of course there is soft music ("The Jumping Jive") for the concert fends.

When the prison bell rings at one, the cell-mates, (better known as stu-

dents) slowly shuffle back to their desolate destiny.

—Martina Tait

### GYM SUITS

The boys of Carmel Junior High have new gym suits; they are of a spectacular red and blue.

The boys have started to play competition basketball with other schools. These schools have uniforms in their school colors. The Junior High is using the Sunset School colors—red and blue.

—Henrietta Erickson

Two members of Clifford Squier's class have transferred since the Christmas vacation. Ellen Owens has gone to the Dominican Convent at San Rafael, and Ames Stewart to Ojai Valley School.

—Carolyn Cory

## SCHOOL MENU

Monday: Beef broth, bananas and pineapple salad, rice pudding, string beans, ice cream.

Tuesday: Cream of mushroom soup, blushing pear salad, hot dogs, artichokes, jello.

Wednesday: Tomato and rice soup, artichoke salad, mashed potatoes and gravy, carrots, ice cream.

Thursday: Vegetable soup, molded fruit salad, tamale pie, spinach, cream puffs.

Friday: Cream of spinach soup, carrot and peanut butter salad, spaghetti and tomato sauce, buttered beets, ice cream.

+ + +

52 whiffs of the flavor and tang of Carmel—a subscription to The Cymbal is One Dollar a year.



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\$1.95 to \$2.45 values for \$1.39

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Values to \$2.45 for \$1.89  
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LEGAL NOTICES

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF J. W. HAM, Deceased. No. 6620.

NOTICE is hereby given by the undersigned, Roy Foss Ham, as Administrator with the Will Annexed of the estate of J. W. Ham, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator with the will annexed at the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated December 15, 1939.  
ROY FOSS HAM  
As Administrator with the Will Annexed of the estate of J. W. Ham, deceased.

Messrs. Hudson, Martin & Ferrante, Attorneys for said Administrator with the Will Annexed.  
Date of first publication: Dec. 15, 1939.  
Date of last publication: January 12, 1940.



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\$25.00 which deposit will be refunded upon the return of plans, specifications, and contract documents.

3. Bidders are hereby notified that pursuant to the statutes of the State of California, or local law thereto applicable, the Board of Trustees of the Carmel Unified School District has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which this work is to be performed, for each craft or type of workman or mechanic needed to execute the contract, which will be awarded the successful bidder.

4. The prevailing rates so determined are, as follows:

Hours Per Diem	Wage Per Hour	Wage Per Diem
8	1.25	10.00
8	1.50	12.00
8	1.37 1/2	11.00
8	.75	6.00
8	.62 1/2	5.00
8	.62 1/2	5.00
8	1.12 1/2	9.00
8	1.25	10.00
8	1.25	10.00
8	1.50	12.00
8	1.12 1/2	9.00
8	1.37 1/2	11.00
8	1.37 1/2	11.00
8	1.62 1/2	13.00
8	1.25	10.00
8	1.25	10.00
8	1.50	12.00
6	1.50	9.00
6	1.50	9.00
6	.75	6.00
8	1.12 1/2	9.00
8	1.12 1/2	9.00
6	1.66 1/2	10.00
6	1.07	6.42
8	1.25	10.00
8	1.12 1/2	9.00
8	1.12 1/2	9.00
8	1.25	10.00
8	1.25	10.00
8	1.50	12.00
8	1.37 1/2	11.00
8	1.37 1/2	11.00
8	1.37 1/2	11.00
8	.75	6.00
8	.75	6.00
8	.87 1/2	7.00
8	1.37 1/2	11.00
8	.85	6.80
8	1.12 1/2	9.00
8	.75	6.00
8	.75	6.00
8	1.00	8.00

5. All other trades not hereinabove mentioned to receive \$9.00 per day, and \$1.12 1/2 per hour, for working day of 8 hours.

6. All labor to receive time and one-half for overtime; double time on holidays. The hourly wage prescribed hereinabove is the per diem rate divided by the aforementioned number of hours constituting a working day.

7. Each bid shall be made on a form to be obtained at the office of the Architects, Franklin & Kump, 202 Patterson Building, Fresno, California, and must be accompanied by a certified or cashier's check or bid bond for ten (10%) percent of the amount bid, made payable to the order of the Board of Trustees Carmel Unified School District, and shall be sealed and filed with the Clerk of the Board of the Carmel Unified School District, Carmel, California, on or before Feb. 1st, 1940, at 2 o'clock P. M. and will be opened in public at or about 2 o'clock P. M. of that day in the office of the School, Carmel, Monterey County, California.

8. The above mentioned check or bond shall be given as a guarantee that the bidder will enter into a contract if awarded the work, and will be declared forfeited if the successful bidder refuses to enter into said contract after being requested to do so by the Board of Trustees, of Carmel Unified School District.

9. The successful bidder will be required to furnish a labor and material bond in the amount equal to 70% of the contract price, and a faithful performance bond in an amount equal to 100% of the contract price, said bonds to be secured from a surety company satisfactory to the Board of Trustees of Carmel Unified School District.

A list of such surety companies is on file in the office of the Architects.

10. The Board of Trustees of Carmel Unified School District reserves the right to reject any or all bids and/or waive any irregularity in any bid received. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty days (30) after the date set for the opening thereof.

Dated January 11, 1940.

BOARD OF TRUSTEES OF  
CARMEL UNIFIED SCHOOL  
DISTRICT.  
by HUGH W. COMSTOCK,  
Clerk.

Published at Carmel.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of J. W. HAM, Deceased. No. 6620

NOTICE OF SALE OF REAL PROPERTY.

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Roy Foss Ham, as Administrator with the Will Annexed of the estate of J. W. Ham, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 29th day of January, 1940, all the right, title and interest of said decedent at the time of his death in and to the real property hereinafter described, and all the right,

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1—REAL ESTATE FOR SALE

\$12 A MONTH—You can buy a beautiful, large lot in CARMEL WOODS for as low as \$12 per month—in a section that is restricted and zoned for home only. Lots are larger—65 to 70 ft. frontages. Prices are lower—\$550, \$600, \$650—lowest prices ever offered in CARMEL WOODS. FHA will make construction loans on these lots. Get your lot paid for, then build a new modern home. Pay for it just like rent. Compare the values with anything offered in Carmel. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Or SEE ANY CARMEL BROKER. (2)

FOUR LEVEL WOODED lots close to business zone. Can be had for \$1400. Will divide. CARMEL INVESTMENT CO., Ocean Ave., nr. P. O. Tel. 63. (2)

OUR BEST BARGAINS

1 Magnificent View-site, at the water, for \$3,750.  
1 Scenic Drive lot. \$2,800.  
1 Beach lot for \$3250.  
1 Wooded lot, fine trees. Close in, \$500.  
1 Small home, close in, bargain. Superb view-site, large, \$2,500.  
1 Small house to rent to a writer who needs a bargain.  
ELIZABETH MCCLUNG WHITE  
Telephone 171

POINT LOBOS VIEW. 2 1/2 lots close in. For quick sale, \$1,000. CARMEL INVESTMENT CO., Ocean Ave., near P.O. Tel. 63. (2)

FIRE INSURANCE RATES DROPPED AGAIN HERE

The Carmel Association of Insurance Agents, through its secretary Bernard Rowntree, announces that a reduction has been made effective in fire insurance rates for dwelling in Carmel.

Rowntree says: "This has been brought about by the good work of our fire chief, the Volunteer Fire Department, the building inspector, the police department and all public officials and citizens who have worked to reduce fire hazards and lessen fire losses."

"It must not be overlooked that as we build we are creating new fire hazards, and we cannot rest on our laurels but must exercise eternal vigilance and support all our various elements of fire prevention, fire protection and fire fighting, and back up those who are doing this work for us."

title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of his death, of, in and to the following real property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit:

Lots fifteen (15) and seventeen (17) in Block fifty-nine (59), as said lots and block are shown and designated on that certain map entitled "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888," filed for record May 1, 1888 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 52.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real property, balance on confirmation of sale. Title insurance is to be furnished by said estate, and taxes are to be pro-rated as of the date of confirmation of sale. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson, Martin & Ferrante, attorneys for said Administrator with the Will Annexed, in the Professional Building, in the City of Monterey, California, or may be delivered to said Administrator with the Will Annexed at LeGrand, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Dated this 9th day of January, 1940.

ROY FOSS HAM  
As Administrator with the Will Annexed of the estate of J. W. Ham, deceased.  
HUDSON, MARTIN & FERRANTE,  
Attorneys for said Administrator with the Will Annexed.  
Dates of publication, Jan. 12, 19, 26, 1940.

1—REAL ESTATE FOR SALE

BUSINESS ZONE LOT improved with attractive 4-room apartment on rear of lot. View. Two-car garage. Ideal for further development with several other income units on front of property. An investment for the most conservative. \$3,000. CARMEL INVESTMENT CO., Ocean Ave., nr. P. O. Tel. 63. (2)

3—HOUSES FOR RENT

SMALL SUMMER COTTAGE at Robles del Rio. Garage, large level lot. Price \$1200. Write Box L-62, Cymbal Office. (4)

GUEST COTTAGE—Automatic hot water, floor furnace. Tel. Cordelia Gilman, 255-W. (2)

PALM SPRINGS HOUSE to rent Jan. 15. Call Monterey 4848 before Sunday. After that write Mrs. Ruth Mayo, Gen. Del., Palm Springs, Calif. (2)

NEW HOUSE, sunny, 4 rooms; close in; floor furnace; Frigidaire; a value in convenience and charm for a home-minded tenant. Call Carmel 1586. (3)

34—PLACE TO LIVE WANTED

2 OR 3 BEDROOM HOUSE wanted by permanent Carmel resident, preferably to lease; possibly to buy. Must be modern and in good location. Rental should not be over \$40. Address Box L-61, Cymbal Office. (2)

HOUSE TO LEASE—4 or 5 bedroom house. Modern. Address L-60, Cymbal office. (2)

29—JOBS WANTED

MANUSCRIPT TYPING. Tel. 910-R. (d)

PAINTING, paperhanging, carpentering and yard work. House cleaning and maid work. Tel. 892. (3)

HOUSEWORK. Care of children. Tel. 910-R. (d)

18—WANTED

Macellaneous  
OLD-FASHIONED BUTTONS or dolls for child's collection. Barbara Blaine, 5574 Florence Avenue, Oakland, Calif. (2)

17—FOR SALE

SIMMONS INNERSPRING Mattress, twin bed size. New. Sell for half-price. Tel. 1048. (3)

24—LOST AND FOUND

LOST—SIAMESE CAT. Young female. Reward. Return to Marie Short, Tenth and Mission, call Carmel 1247 or write P.O. Box 2003. (2)

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## British Relief Sale Gathers \$506

The unusually large sum of \$506 was realized from the White Elephant sale held last Friday and Saturday at Slevin's old store by active workers among British-born Peninsulars for British War Relief. It is expected that this sum will be increased some \$40 by the sale of one or two more articles still to be disposed of.

During the final moments of the sale, Bernice Fraser of Fraser Looms, was presented with a case of champagne just because it was her lucky day.

At a meeting held at Mrs. Colden Whitman's home Tuesday, it was agreed that the sum of \$250 be sent to the San Francisco headquarters of the British Red Cross for immediate transmission to England. The remainder will be used for emergency calls and to buy the materials necessary for them to continue on with their work.

Profound appreciation is voiced for the generosity of Mrs. Mary L. Dummage who gave the use of her property, including the lights. Credit for the great success of this undertaking goes to Mrs. Maurice Barclay of Monterey, Mrs. Colden Whitman, Mrs. W. H. Hargrave, Mrs. James L. Cockburn, Mrs. John Bathen, Miss Judy Todd, Mrs. Agnes Dupuis, Mrs. Isabel Rickard, Miss Olga Taylor and Mrs. Margaret Grant, who worked untiringly, and for the many others who participated in one way or another.

## WOOLLCOTT PLAY TO BE READ BY TELFER FOR LEGION AUXILIARY

Gayest, giddiest and quite maddest comedy of the season, "The Man Who Came To Dinner," a caricature of Alexander Woollcott by Kaufman and Hart, which is reputedly laying 'em in the aisles on Broadway, will be read by Ronald Telfer Saturday night, Jan. 20, at the American Legion clubhouse. Monty Woolley is playing the lead in New York at the present time, but when it comes to the coast sometime in the spring Woolcott himself will play it.

These play-readings are presented by the auxiliary of the Carmel unit of American Legion, funds raised being used for their ever-present work of rehabilitation among war veterans, aid to their families, as well as help given to local welfare work such as the milk fund and community chest.

Work has been started on the new \$4000 bridge, which will span Los Gatos Creek, with the removal of two large trees in old Wildwood Park, preparatory to construction of 800 feet of new road, according to San Jose office of the National Automobile Club. An extension of Fourth Street to Springer Avenue is expected to be started shortly, provided weather permits.

## BLUE BIRD TEA ROOM



Breakfast / Luncheon  
Tea / Dinner

OCEAN AVENUE  
Near Lincoln

## "The Roaring Twenties", Story of Us After Last Great War, at Carmel



PRISCILLA LANE and JAMES CAGNEY in "Roaring Twenties"

Lloyd Douglas' "Disputed Passage," starring Dorothy Lamour, Akim Tamiroff and John Howard, is the dramatic fare at the Carmel Theatre today and tomorrow with a matinee tomorrow afternoon. This is the story that ran serially in Cosmopolitan Magazine written by the man who startled the country with "Magnificent Obsession," gave them "Green Light" and "White Banners." This one is written against a Chinese background.

"The Roaring Twenties," with James Cagney and Priscilla Lane, comes to this theater Sunday, Monday and Tuesday, Jan. 14, 15 and 16. This is the lusty story of a nation on a jag by Mark Hellinger, No. 1 reporter of the 1920's.

## DICK BARE'S VENTURE IN CLAREMONT GETTING GOOD PRESS NOTICES

Dick Bare, who ran the Filmarie in Carmel for two years or more, is making a good impression in Claremont, near Los Angeles, where he is opening the Village Theater. The physical aspect of his new theater has aroused much favorable press comment. It is referred to as a "spacious, comfortable" theater and his arrangement of seats, for the pleasure of his patrons, rather than with a design to crowd in as many customers as

America's most fantastic age. This film is a memory of an era that is past but in which so many of us shared. The boys were back from overseas, hope in their hearts, funds low in their pockets. This fact may well have had something to do with such songs as "My Home Town is a One-Horse Town, But It's Big Enough For Me," "Margie," "When My Baby Smiles At Me" and "Whispering." Prohibition, flappers, the "high cost of living," amateur nights and Rudolph Valentino are only a part of those incredible years.

Raoul Walsh, who made "What Price Glory," directs "The Roaring Twenties."

possible, has resulted in particularly nice things being said about his management. It is expected that the theater will have it opening night next Monday.

The Park to Park Highway—Mt. Shasta to Mt. Lassen—still offers an interesting outing to the winter motorist, according to the Sacramento office of the National Automobile Club. The road is open in its entirety with the exception of the Loop Highway in Lassen Volcanic Park, which has been closed for the winter.

That little book they're  
all chuckling over  
is

## Speaking of Umbrellas

A rhymed satire on dictators and diplomats by Carmel's own Richard L. Masten; with a few other verses out of his column

## As the Crow Fries

You can buy it for 50 cents at  
The Cymbal office  
or Spencer's House of Cards,  
or Stanifords,  
or the Carmel Drug,  
or Spuds,

or by mail from Mr. Masten  
whose address is  
Box 23, Carmel

AND YOU REALLY OUGHT TO DO IT

## "Lucrezia Borgia" At Playhouse

An outstanding French production, "Lucrezia Borgia" is showing at the Playhouse tonight and Saturday, with a matinee Saturday. This picture came direct from San Francisco after an eight-weeks' run, and was shown privately to a few of Frank Townsend's friends Wednesday night after the regular performance. On the same program is "North Sea" and "Ceremonies in Bali." "North Sea" is an English importation and is said to contain the essence of simplicity, honesty and forthright photography of scenes well worth pointing a camera at. It is a yarn of the fishermen who man the North Sea trawlers.

"Gunga Din," starring Cary Grant, Douglas Fairbanks, Jr., and Victor McLaglen, will play Sunday and Monday with a matinee Sunday, Tuesday and Wednesday, Jan. 16 and 17, "It's All Yours," a comedy with Madeleine Carroll, Francis Lederer and Mischa Auer. "The Cowboy and the Lady" will open Thursday with Gary Cooper and Merle Oberon.

Katherine Peterson is bringing 16 of her friends to the Sunday evening performance of "Are You a Bug?", newest vehicle of John and Mitzi at their marionette theatre.

## Flash!

Bombay, India, Jan. 5  
(Via HSP) Sahib Ben-shah, the Hindu mystic, who had not spoken for ten years, uttered his first words here yesterday.

They were:

"I wanna go back to Carmel and get some more of Jimmie Williams' Cream Waffles, and I wanna go quick!"

Note: This is not a paid Testimonial.

**WILLIAMS' Restaurant**

## The Epicure's Guide

### fin gourmets and initiates alike

raise havoc with superlatives when they describe the reactions of their palates to fine cheese; and when they talk about EDAM, they throw the dictionary away and invent new words. It is said that an officer... a fin gourmet... in His Majesty's Navy, once swooned with delight when describing the zesty flavor of EDAM. Of course, we're not sure about that, but if you want to hear that man of yours purr a little, feed him some EDAM. Be sure that EDAM'S bears the official Netherlands Government seal. Fifty-five cents for a medium size package.

Of course, there are some palates that do not particularly care for cheese... and after dinner they prefer something a little sweeter. For such palates, I can think of nothing better than GOBELIN'S MINIATURE CHOCOLATES. Sophisticated little dainties with superb fillings... little aristocrats for the sweeter palates. From twenty-five cents to a dollar a box.

Once I had a sauce, and I could have sworn that the angels were kissing my palate as it trickled down my throat. It was in a crummy little place on the left bank of the Seine. I think it was called Chez de Roi. I can still remember my bicuspid biting into the salad... and the divine and gentle bite I gave the greens to get the full, glorious zest of that heavenly sauce. For years I sought a sauce like it, and the other day I bumped into one that must be its long-lost brother. It's a preparation... a brand new one... called HELEN HARRISON'S FRENCH DRESSING WITH CHUTNEY. You've never tasted sauces, until you try this one.

As a suggestion... and a suggestion in this case is sufficient... rich ripe BLACK BING CHERRIES put up by Richelieu. It doesn't take much of an imagination to see what the possibilities are.

Here's something that has come from the gods themselves. It's a Magic Wand to foods... be they body timber, or be they glorified morsels. It is said that the recipe came from the old boy, Epicurus, himself. A touch of it here, a touch of it there... and any woman can get in the Hall of Fame as a cook. It's BLACK WALNUT SAUCE by Crosse and Blackwell, and what it does to soups, sauces and meats, is something for a Washington Irving to describe... not me.

A moment ago, we were in France, so let's go back and let's have a look at the great French national breakfast dish... l'omelette. Rest your mind and palate a moment on these: fried onion omelet, mushroom omelet, or a fresh vegetable omelet. Voilà! Fifty million Frenchmen can't be wrong!

And what's wrong with a BEAN DINNER? It's the favorite dish of the University Club in Boston. As a suggestion, try B & M or S & W Brick Oven Baked Beans. Certainly, Nielsen Bros. sell beans. The idea that they're strictly upper-crust fancy grocers is all wrong. And another thing too... the prices at Nielsen's are no more than in the average service grocery store.

## Nielsen Bros.

Carmel-by-the-Sea  
DELIVERIES

Telephones  
563 • 564 • 57

Imported and Domestic Groceries

"Garden Fresh" Vegetables

Premium, Fancy Meats, Poultry, and Fish